

MJ: The Musical

Summary:

Director and Choreographer: Christopher Wheeldon

Book by Lynn Nottage

Lead Producers: Lia Vollack, John Branca and John McClain

Co-Producer & General Managers: Playful Productions

Musical Supervisor, Orchestrations and Arrangements: David Holcenberg

Further Orchestrations and Arrangements: Jason Michael Webb

Scenic Design: Derek McLane

Lighting Design: Natasha Katz

Costume Design: Paul Tazewell

Sound Design: Gareth Owen

Casting: Pippa Ailion CDG and Natalie Gallacher CDG

Production details:

8th January 2024 – Pre Rehearsal Week

15th January 2024 – First week of rehearsals for company

12th February 2024 - Focus/Dry Tech

19th February 2024 - Tech

6th March 2024 - 1st Preview

27th March 2024 - Opening night

April 2025 - Final performance of this contract

Production Location:

Prince Edward, West End

Director: Christopher Wheeldon

Producer: Lia Vollack, John Branca and John McClain

Contract type: Equity - Above Minimum

Casting director: Pippa Ailion CDG and Natalie Gallacher CDG

Casting type: In-Person (Greater London, England, United Kingdom)

Casting details:

Prescreens - W/C 25th September

Recalls - W/C 2nd October & W/C 9th October

Finals - 17th, 18th, 19th October with all creative team

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MJ - ALTERNATE / TAKE OVER (MALE, 22–34 YEARS)

Male, Black, to portray Michael Jackson in 1992. Performer can be in in his late 20s - early 30s.

Fantastic actor/ singer (able to sing in a high tenor and falsetto range) and highly skilled dancer.

PRINCIPAL.

NOTE - Myles Frost is now confirmed to play MJ in London.

This MJ role is for his take-over, but will start rehearsals alongside everyone else at the beginning and will play 1 show a week until Myles leaves during the contract.

Playing age: 22–34 years

Height: Any height

Gender: Male

Appearance: Black-Other Areas, Black-Caribbean, Black-African, African-American, Mixed Race

Contract type: Equity - Above Minimum

Contract info: As above

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STANDBY MJ + MIDDLE MICHAEL (X2) (MALE, 18–34 YEARS)

We are looking for 2 offstage Standbys and each actor will standby for both roles - MJ

Middle Michael (Michael/Tour Singer/Isley Brother).

STANDBY MJ (MALE, 22–34 YEARS)

Male, Black, to portray Michael Jackson in 1992. Performer can be in in his late 20s - early 30s. Fantastic actor/ singer (able to sing in a high tenor and falsetto range) and highly skilled dancer. PRINCIPAL.

STANDBY MIDDLE MICHAEL (MALE, 18–25 YEARS)

Male, Black, to portray Michael Jackson in his late teens and early 20s. Excellent actor/ singer (able to sing in high tenor and falsetto range) and highly skilled dancer. Also portrays a Tour Singer and Isley Brother. PRINCIPAL.

Playing age: 18–34 years

Height: Any height

Gender: Male

Appearance: Black-Other Areas, Black-Caribbean, Black-African, African-American, Mixed Race

Contract type: Equity - Minimum Agreement

Contract info: As above

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KATE/KATHERINE JACKSON & PLAY AS CAST (FEMALE, 30–49 YEARS)

Female, Black, 30s-40s. Kate is a back-up singer for Michael and in flashbacks becomes Katherine Jackson, Michael's warm and loving mother. Fantastic, soulful singer with extraordinary vocal range. SUPPORTING ROLE.

Playing age: 30–49 years

Height: Any height

Gender: Female

Appearance: Black-Other Areas, Black-Caribbean, Black-African, African-American

Contract type: Equity - Above Minimum

Contract info: As above

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LITTLE MICHAEL & LITTLE MARLON (MALE, 8–12 YEARS)

LITTLE MICHAEL (MALE 8-12)

Male, Black, to portray Michael Jackson at about age 10, a fantastic singer and dancer.

Unchanged singing voice. PRINCIPAL.

Appearance:

Black-Other Areas, Black-Caribbean, Black-African, African-American

LITTLE MARLON (MALE 8-12)

Male, Black to portray Marlon Jackson at about age 12, a great dancer and singer. Understudies the role of Little Michael. Unchanged singing voice. PRINCIPAL

Playing age: 8–12 years

Height: 61 — 147 cm

Gender: Male

Appearance: Black-Other Areas, Black-Caribbean, Black-African, African-American

Contract type: Equity - Minimum Agreement

Contract info: As above

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ALEJANDRO & PLAY AS CAST (MALE, 30–40 YEARS)

Male, 30s. Humorous, fun-loving, fan of MJ, who is good at his job as a documentary camera man. Singer. SUPPORTING ROLE.

Playing age: 30–40 years

Height: Any height

Gender: Male

Appearance: Latin American

Contract type: Equity - Above Minimum

Contract info: As above

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DAVE & PLAY AS CAST (MALE, 40–50 YEARS)

Male, 40s-50s. Michael's fastidious business manager. Singer. SUPPORTING ROLE.

Playing age: 40–50 years

Height: Any height

Gender: Male

Appearance: White

Contract type: Equity - Above Minimum

Contract info: As above

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JERMAINE JACKSON / ENSEMBLE & PLAY AS CAST (MALE, 20–40 YEARS)

20-40, a fantastic singer - should have a great pop voice.

Playing age: 20–40 years

Height: Any height

Gender: Male

Appearance: Black-Other Areas, Black-Caribbean, Black-African, African-American, Mixed Race

Contract type: Equity - Minimum Agreement

Contract info: As above

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MALE SINGER SWINGS (MALE, 20–40 YEARS)

20s-40s, fantastic singers with strong dance ability who will cover the named roles. Should have great pop voices.

Playing age: 20–40 years

Height: Any height

Gender: Male

Appearance: Black-Other Areas, Black-Caribbean, Black-African, African-American, Mixed Race

Contract type: Equity - Above Minimum

Contract info: As above

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FEMALE SINGER SWING WITH A COVER OF KATHERINE (FEMALE, 30–40 YEARS)

Looking for an offstage Swing to cover the supporting role of Katherine.

Katherine Description:

Female, Black, 30s-40s. Kate is a back-up singer for Michael and in flashbacks becomes Katherine Jackson, Michael's warm and loving mother. Fantastic, soulful singer with extraordinary vocal range. SUPPORTING ROLE.

Playing age: 30–40 years

Height: Any height

Gender: Female

Appearance: Black-Other Areas, Black-Caribbean, Black-African, African-American

Contract type: Equity - Minimum Agreement

Contract info: As above

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MALE DANCE SWING (MALE, 20–35 YEARS)

20s-30s, fantastic, dynamic dancer; any ethnicity. Singing is a plus.

NOTE - no ensemble positions are available and we are now only looking for our final swing.

Playing age: 20–35 years

Height: Any height

Gender: Male

Appearance: Any appearance

Contract type: Equity - Minimum Agreement

Contract info: As above

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